

***Macbeth* - Act 4 Study Guide**

Identify the speaker(s) and what is being said. If possible, also identify who is being spoken to, and *about whom* s/he is speaking.

1. By the pricking of my **thumbs**,
Something wicked this way **comes**.
Open, **locks**,
Whoever **knocks!**

2.
Macbeth! Macbeth! Macbeth! Beware Macduff;
Beware the thane of Fife. Dismiss me. Enough...

...Be **bloody, bold**, and resolute; laugh to scorn
The power of man, for none of woman born
Shall harm Macbeth...

...Be lion-mettled, proud; and take no care
Who chafes, who frets, or where conspirers are:
Macbeth shall never vanquish'd be until
Great Birnam wood to high Dunsinane hill
Shall come against him.

3. That will never be.
Who can impress the forest, bid the tree
Unfix his earthbound root? Sweet bodements! Good!

4. From this moment
The very firstlings of my heart shall be
The firstlings of my hand. And even now,
To crown my thoughts with acts, be it thought
and done!

5. Wisdom! To leave his wife, to leave his babes,
His mansion and his titles in a place
From whence himself does fly? He loves us not;

6. Then the liars and swearers are fools,
for there are liars and swearers enow to beat
the honest men and hang up them.

7. But I have none: the king-becoming graces,
As justice, verity, temperance, stableness,
Bounty, perseverance, mercy, lowliness,
Devotion, patience, courage, fortitude,
I have no relish of them,

8. Macduff, **this noble passion,**
Child of integrity, hath from my soul
Wiped the black scruples, reconciled my thoughts
To thy good truth and honour. Devilish Macbeth
By many of these trains hath sought to win me
Into his power,

9. Would I could answer
This comfort with the like! But I have words
That would be howl'd out in the desert air,
Where hearing should not latch them.

10. **Be this the whetstone of your sword:** let grief
Convert to anger; blunt not the heart, enrage it.

Find one example each of: alliteration, end rhyme, metaphor, personification