

Act 3 Study Guide – Romeo and Juliet

Identify the speaker(s) and what is being said. If possible, also identify who is being spoken to, and *about whom* s/he is speaking.

1. Come, come, thou art as hot a Jack in thy mood as any in Italy,
and as soon **moved to be moody, and as soon moody to be moved**.

2. Consort? What, dost thou make us minstrels?
An thou make minstrels of us, look to hear nothing but discords.
Here's my fiddlestick. Here's that shall make you dance.
Zounds, "consort"!

3. Ask for me tomorrow, and **you shall find me a grave man**.
I am peppered, I warrant, for this world. A plague o' both your houses!

4. He is a kinsman to the Montague.
Affection makes him false. He speaks not true...
I beg for justice, which thou, Prince, must give.
Romeo slew Tybalt. Romeo must not live.

5. I have an interest in your hearts' **proceeding**.
My blood for your rude brawls doth lie **a-bleeding**.
But I'll amerce you with so strong a **fine**
That you shall all repent the loss of **mine**.

6. Back, **foolish tears**, back to your native spring.
Your tributary drops belong to woe,
Which you, mistaking, offer up to joy.
My husband lives, that Tybalt would have slain,

7. O deadly sin! O rude unthankfulness!
Thy fault our law calls death, but the kind Prince,
Taking thy part, hath rushed aside the law,
And turned that black word “death” to “banishment.”
This is dear mercy, and thou seest it not.

8. I’ll give thee armor to keep off that word—
Adversity’s sweet milk, philosophy—
To comfort thee though thou art banishèd.

9. **These times of woe afford no time to woo.**
Madam, good night. Commend me to your daughter.

10. It was the lark, the herald of the morn,
No nightingale. Look, love, **what envious streaks**
Do lace the severing clouds in yonder east.

11. I’ll send to one in Mantua,
Where that same banished runagate doth live,
Shall give him such an unaccustomed dram
That he shall soon keep Tybalt company.

12. Proportioned as one’s thought would wish a man—
And then to have a wretched puling fool,
A whining mammet, in her fortune’s tender,
To answer “I’ll not wed,” “I cannot love,”

Find at least one example each of: alliteration, metaphors, personification, parallelism, pun, end rhyme