

# “The Censors” by Luisa Valenzuela

Answer in full sentences only!



1. Explain the **plot** of this story. What might be its **climax**? (3)
2. Explain why Juan is a **dynamic** character. (2)
3. What is the **internal** conflict of this story? What is the **external** conflict? (2)
4. What **thematic insight** into the human condition is Valenzuela trying to make? (3)
5. There is some subtle irony throughout this story. Why is this so? [Think about it; this is a tough question.]